



Turn-of-the-century American Lighting design and craftsmanship is available today from the Mica Lamp Co. We follow the same formula as the original craftsman. All of our parts are made of solid copper, assembled with hand driven copper rivets and finished with a rich natural patina.

Our Mica shade panels are the same natural materials used by the Arts and Crafts master lamp makers. Mineral mica flakes, combined with organic shellac, make each mica shade unique with its variations of mineral deposit patterns and color tones. The famous San Francisco coppersmith Dirk Van Erp, was the first to make these lamps in 1910.

Other craftsman era designs were expressed in hand forged iron, art glass, quartersawn white oak, and solid cherry wood. We have used inlaid glass techniques to express 1890's designs from Scottish architect Charles Rennie Mackintosh, and layered fused iridescent glass in the style of French designer Rene Lalique. American design and craftsmanship is further expressed in our renditions of Architect Frank L. Wright's six side Prairie lamps, and in the 1920's California Los Feliz black iron fixtures. A sampling of this work is shown herein.













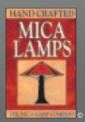


#LF201 HT=11"





#LF205 HT=18"



#A321 HT=16

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